

**MINNESOTA STATE COLLEGES AND
UNIVERSITIES*
ARTICULATION AGREEMENT
BETWEEN**

**ANOKA-RAMSEY COMMUNITY COLLEGE
AND
MINNESOTA STATE UNIVERSITY MOORHEAD**

*The Board of Trustees of the Minnesota State Colleges and Universities is authorized by Minnesota Statutes, Chapter 136F to enter into Agreements and has delegated this authority to colleges and universities.

This Agreement is entered into between ANOKA-RAMSEY COMMUNITY COLLEGE (hereinafter sending institution), and MINNESOTA STATE UNIVERSITY MOORHEAD (hereinafter receiving institution). This Agreement and any amendments and supplements, shall be interpreted pursuant to the laws of the State of Minnesota.

The sending institution has established an Associate of Fine Arts in Music (hereinafter sending program), and the receiving institution has established a Bachelors of Arts Degree in Music, Emphasis in Music Performance (hereinafter receiving program), and will facilitate credit transfer and provide a smooth transition from one related program to another. It is mutually agreed:

Admission and Graduation Requirements

- A. The receiving institution's admission and program admission requirements apply to both direct entry students and to students who transfer under this agreement.
- B. Students must fulfill the graduation requirements at both institutions.
- C. Students must complete the entire sending program and meet the receiving institution's admission requirements for the agreement to apply.

Transfer of Credits

- A. The receiving institution will accept 68 credits from the sending program. A total of 52 credits remain to complete the receiving program.
- B. Courses will transfer as described in the attached Program Articulation Table. For system institutions, once the courses are encoded, they will transfer as described in the Transferology Audit.

Implementation and Review

- A. The Chief Academic Officers or designees of the parties to this agreement will implement the terms of this agreement, including identifying and incorporating any changes into subsequent agreements, assuring compliance with system policy, procedure and guidelines, and conducting a periodic review of this agreement.
- B. This Articulation Agreement is effective on 06/01/2018 and shall remain in effect until the end date of 06/01/2023 or for five years, whichever occurs first, unless terminated or amended by either party with 90 days prior written notice.
- C. The college and university shall work with students to resolve the transfer of courses should changes to either program occur while the agreement is in effect.
- D. This Articulation Agreement will be reviewed by both parties beginning 12/01/2022 (within six months of the end date).
- E. When a student notifies the receiving institution of their intent to follow this agreement, the receiving institution will encode course waivers and substitutions.

PROGRAM ARTICULATION TABLE

	College (sending)	University (receiving)
Institution	Anoka-Ramsey Community College	Minnesota State University Moorhead
Program name	Music	Music (Emphasis in Music Performance)
Award Type (e.g., AS)	AFA	BA
Credit Length	68	120
CIP code (6-digit)	50.0903	50.0903
Describe program admission requirements (if any)		Grade of C- or better in all required courses from AFA program

Instructions

- List all required courses in both academic programs.
- MnTC goal areas transfer to the receiving institution according to the goal areas designated by the sending institution.
- Do not indicate a goal area for general education courses that are not part of the MnTC.
- For restricted or unrestricted electives, list number of credits.
- Credits applied: the receiving institution course credit amount may be more or less than the sending institution credit amount. Enter the number of credits that the receiving institution will apply toward degree completion.
- Show equivalent university-college courses on the same row to ensure accurate DARS encoding.
- Equiv/Sub/Wav column: If a course is to be encoded as equivalent, enter Equiv. If a course is to be accepted by the university as a "substitution" only for the purposes of this agreement, enter Sub. If a course requirement is waived by the receiving institution, enter Wav. If a course is to be accepted by the university as a MnTC goal area, restricted elective or unrestricted elective, leave the cell blank.

(To add rows, place cursor outside of the end of a row and press enter.)

SECTION A - Minnesota Transfer Curriculum-General Education

College (sending)			University (receiving)			
course prefix, number and name	Goal(s) ¹	Credits	course prefix, number and name	Goal(s) ¹	Credits Applied	Equiv Sub Wav
Minnesota Transfer Curriculum-General Education						
ENGL 1120 Cross-Current College Writing & Critical Reading OR ENGL 1121 College Writing & Critical Reading	1	4	ENGL 101 English Composition I	1	4	Equiv
Natural Science: **Recommended - BIOL 1104 The Human Body – Structure & Function	3 (3)	4 (4)	Goal Area 3 BIOL 104 Human Biology	3 (3)	4 (4)	Equiv
History/Social/Behavioral Science: **Recommended PSYC 1110 General Psychology	5, 7	4	PSY 113 General Psychology	5, 7	4	Equiv
MUSC 1116 Music Theory I	6	3	MUS 107A Music Theory I	6	3	Equiv
MUSC 1101 World Music	7, 8	3	*MUS 316 World Music Survey	7, 8	3	Sub
Ethical/ Civic Responsibility: **Recommended PSYC 2250 Abnormal Psychology	9 (5, 9)	3 (3)	Goal Area 9 (Goal Areas 5, 9)	9 (5, 9)	3 (3)	
MnTC Electives Goals 1 - 10	1 - 10	3	Goal Areas 1 - 10	1 - 10	3	
MnTC/General Education Total		24				

Special Notes: *Doesn't apply toward upper division credit requirement at MSUM. ** To make the most of their MnTC work, the student should take a course that will double count and spread out electives to fulfill missing goal areas.

¹ MnTC goal areas transfer to the receiving MnSCU college/university according to the goal areas designated by the sending college/university.

SECTION B - Major, Emphasis, Restricted and Unrestricted Electives or Other

(prerequisite courses, required core courses, required courses in an emphasis, or electives (restricted or general) within the major). Restricted electives (in Major) fulfill a specific requirement within a major. Example A: "Chose two of the following three courses;" Example B: A Biology degree may require 40 science credits (20 credits of required courses + 20 credits of listed related courses, such as botany, genetics, sociobiology, etc. which students can select).

Major, Emphasis, Restricted, Unrestricted Electives or Other Courses				
MUSI 1113 Introduction to Music Technology I	1	Free Elective	1	Equiv
MUSC 1117 Aural Comprehension I (2) MUSC 1126 Music Theory II (3) MUSC 1127 Aural Comprehension II (2) MUSC 2216 Advanced Music Theory I (3) MUSC 2217 Advanced Music Aural Comprehension I (2) MUSC 2226 Advanced Music Theory II (3) MUSC 2227 Advanced Music Aural Comprehension II (2)	17	MUS 107 A & B Music Theory I & Aural Skills I MUS 108 A & B Music Theory II & Aural Skills II MUS 207 A & B Music Theory III & Aural Skills III MUS 208 Music Theory IV	17	Sub
MUSC 1121 Keyboard Skills for Majors I	2	Free Elective	2	Equiv
MUSC 1122 Keyboard Skills for Majors II	1	Free Elective	1	Equiv
MUSC 2201 Music History and Literature I (Goal 6, 8)	3	*MUS 303 History of Western Music to 1750	3	Sub
MUSC 2202 Music History and Literature II (Goal 6, 8)	3	Related Requirements	3	Sub
Music Large and Small Ensemble Credits: MUSC 1106 Concert Band or MUSC 1107 String Orchestra or MUSC 1108 Concert Choir AND MUSC 1145 World Drumming Ensemble or MUSC 1146 Jazz Ensemble or MUSC 1147 Musical Theatre Ensemble or MUSC 1148 Chamber Singers or MUSC 1149 Guitar Ensemble or MUSC 2145 Chamber Ensembles	4 AND 2	MUS 328 Ensemble	4 AND 2	Equiv
MUSC 2150 AFA Applied Lesson	6	MUS Performance	6	Sub
MUSC 2175 AFA Recital Applied Lesson	2	MUS Performance	2	Sub
Program Electives: MUSC 1120 Introduction to Music Business or MUSC 2115 Introduction to Music Education or MUSC 2135 Music Therapy, Techniques and Materials	3	Free Elective	3	Equiv
Major, Emphasis, Restricted and Unrestricted Electives Total	44	Total College Credits Applied (sum of sections A and B)	68	

*Doesn't apply toward upper division credit requirement at MSUM

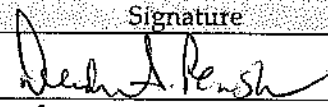


SECTION C - Remaining University (receiving) Requirements

course prefix, number and name	Credits
Remaining MnTC/ LASC Courses and Goal Areas*	18
MUS 300 Basic Conducting	2
Departmental Writing Intensive Requirement: MUS 304 History of Western Music to 1750 OR MUS 346 Sex, Sexuality and Music	3
MUS 374 Instrumental/ Choral Arranging	2
Music Performance (at 300 level or above)	4
MUS 150C and 150D Class Piano III and IV and/or Lessons	4**
Remaining Related Requirements (Courses with a liberal arts focus)***	18
MUS 450 Student Recital	1
Total Remaining University Credits²	52

Special Notes, if any: * Must meet the LASC requirements and total at least 42 credits. One course must be writing intensive. Courses should be upper division level. **If student's Anoka-Ramsey piano courses are lessons, these credits are waived). *** 5 credits have been waived. Courses should be upper division level.

SECTION D - Summary of Total Program Credits			
College (sending) Credits		University (receiving) Requirements	
MnTC/General Education	24		
Major, Emphasis, Unrestricted Electives or Other	44		
Total College Credits	68	Total College Credits Applied	68
		Remaining credit to be taken at the university (receiving institution)	52
		Total Program Credits	120
Special Notes, if any:			

² At least 40 of the required credits for the baccalaureate degree shall be at the upper-division level. If a lower division course is shown as equivalent to an upper division course, check with the university to determine if it will count toward the 40 required credits of upper division.

College	Name	Signature	Date
Chief Academic Officer	Deidra Peaslee		5/8/18
Academic Dean	Greg Rathert		5/2/18
Department Chair	Sam Bergstrom (Acting)		5/2/18
University	Name	Signature	Date
Chief Academic Officer	Marsha Weber		
Academic Dean	Earnest Lamb		
Department Chair	Monte Grise		
DARS Encoder	Jolene Richardson		
Date when equivalencies were verified/encoded in DARS by the receiving MnSCU institution:			