

MINNESOTA STATE COLLEGES AND  
UNIVERSITIES\*  
TRANSFER AGREEMENT  
BETWEEN

**Hennepin Technical College**  
AND  
**Bemidji State University**

\*The Board of Trustees of the Minnesota State Colleges and Universities is authorized by Minnesota Statutes, Chapter 136F to enter into Agreements and has delegated this authority to colleges and universities.

This Agreement is entered into between **Hennepin Technical College, 9000 Brooklyn Blvd, Brooklyn Park, MN 55445**, (hereinafter sending institution), and **Bemidji State University 1500 Birchmont Drive NE, Bemidji, MN 56601**, (hereinafter receiving institution). This Agreement and any amendments and supplements, shall be interpreted pursuant to the laws of the State of Minnesota.

The sending institution has established an **Animation and Motion Graphic Artist AAS** (hereinafter sending program), and the receiving institution has established a **Design BS (Exhibit Design Emphasis)** (hereinafter receiving program), and will facilitate credit transfer and provide a smooth transition from one related program to another. It is mutually agreed:

**Admission and Graduation Requirements**

- A. The receiving institution's admission and program admission requirements apply to both direct entry students and to students who transfer under this agreement.
- B. Students must fulfill the graduation requirements at both institutions.
- C. Students must complete the entire sending program and meet the receiving institution's admission requirements for the agreement to apply, including grade requirements for courses and an overall GPA requirement.

**Transfer of Credits**

- A. The receiving institution will accept **60-61** credits from the sending program. A total of **65-66 credits** remain to complete the receiving program.
- B. Courses will transfer as described in the attached Program Articulation Table. For system institutions, once the courses are encoded, they will transfer as described in the "Transferology" audit.

**Implementation and Review**

- A. The Chief Academic Officers or designees of the parties to this agreement will implement the terms of this agreement, including identifying and incorporating any changes into subsequent agreements, assuring compliance with system policy, procedure and guidelines, and conducting a periodic review of this agreement.
- B. This Articulation Agreement is effective on **11/01/2018** and shall remain in effect until **11/01/2023** or for five years, whichever occurs first, unless terminated or amended by either party with 90 days prior written notice.
- C. The college and university shall work with students to resolve the transfer of courses should changes to either program occur while the agreement is in effect.
- D. This Articulation Agreement will be reviewed by both parties beginning **05/01/2023** (within six months of the end date).
- E. When a student notifies the receiving institution of their intent to follow this agreement, the receiving institution will encode course waivers and substitutions.



February 2, 2017

## PROGRAM ARTICULATION TABLE

Check if the sending program \_\_\_\_ or receiving program \_\_\_\_ is new.

	College (sending)	University (receiving)
Institution	Hennepin Technical College	Bemidji State University
Program name	Animation and Motion Graphic Artist	Design (Exhibit Design Emphasis)
Award Type (e.g., AS)	AAS	BS
Credit Length	60	120
CIP code (6-digit)	10.0201	50.0401
Describe program admission requirements (if any)		

### Instructions

- List all required courses in both academic programs.
- MnTC goal areas transfer to the receiving institution according to the goal areas designated by the sending institution.
- Do not indicate a goal area for general education courses that are not part of the MnTC.
- For restricted or unrestricted electives, list number of credits.
- Credits applied: the receiving institution course credit amount may be more or less than the sending institution credit amount. Enter the number of credits that the receiving institution will apply toward degree completion.
- Show equivalent university-college courses on the same row to ensure accurate DARS encoding.
- Equiv/Sub/Wav column: If a course is to be encoded as equivalent, enter Equiv. If a course is to be accepted by the university as a "substitution" only for the purposes of this agreement, enter Sub. If a course requirement is waived by the receiving institution, enter Wav. If a course is to be accepted by the university as a MnTC goal area, restricted elective or unrestricted elective, leave the cell blank.

(To add rows, place cursor outside of the end of a row and press enter.)

### SECTION A - Minnesota Transfer Curriculum-General Education

College (sending)			University (receiving)			
course prefix, number and name	Goal(s) <sup>1</sup>	Credits	course prefix, number and name	Goal(s) <sup>1</sup>	Credits Applied	Equiv Sub Wav
Minnesota Transfer Curriculum-General Education						
COMM 2130 Public Speaking	1	3	COMM 1100 Public Speaking	1	3	Equiv
MnTC Goal Area 2 Courses	2	6	MnTC Equivalent Course	2	6	Equiv
MnTC Goal Area 3-10 Courses	3-10	3	MnTC Equivalent Course	3-10	3	Equiv
Choose one of the following:						
ENGL2121 Writing and Research (4 Cr)	1	3-4	ENGL 1151 Composition (4 Cr) or	1	3-4	Equiv
ENGL2125 Technical Writing (3 Cr)	1		ENGL 2125 Argument & Exposition (3Cr)	1		
ENGL2130 Intro to Creative Writing (3 Cr)	1, 6		or MnTC Equivalent Course	1, 6		
MnTC/General Education Total		15-16				

**Special Notes, if any:** MnTC requirements may be completed at the college or university. Students should avoid taking MnTC goal Area 6 courses at the college as they will be taken as required university courses in the major.

<sup>1</sup> MnTC goal areas transfer to the receiving MnSCU college/university according to the goal areas designated by the sending college/university



## SECTION B - Major, Emphasis, Restricted and Unrestricted Electives or Other

(pre-requisite courses, required core courses, required courses in an emphasis, or electives (restricted or general) within the major). Restricted electives (in Major) fulfill a specific requirement within a major. Example A: "Chose two of the following three courses;" Example B: A Biology degree may require 40 science credits (20 credits of required courses + 20 credits of listed related courses, such as botany, genetics, sociobiology, etc. which students can select).

Major, Emphasis, Restricted, Unrestricted Electives or Other Courses				
MMVP1500 Concepts of Interactive Media (3 Cr) and MMVP1545 3D Basics (3 Cr) and MMVP2045 Advanced 3D (3 Cr) and MMVP1505 Intro. to Visual Communications (3 Cr) and MMVP2560 After Effects (3 Cr) and MMVP2565 Advanced After Effects (3 Cr)	18	TADD 3549 Interactive Design (4 Cr) and TADD 3440 3D Design Software (4 Cr) and TADD 3548 Advanced 3D Design (4 Cr) and TADD 1430 Design Foundations (4 Cr) and General Elective Credits (2 Cr)	18	Equiv
MMVP1511 Production Planning	4	TADD 1440 Drawing Foundations	4	Equiv
MMVP1562 Audio for Media	3	General Elective Credits	3	
MMVP1580 Animation	3	General Elective Credits	3	
MMVP1600 Introduction to Video Production	4	General Elective Credits	4	
MMVP2600 Digital Post Production	4	General Elective Credits	4	
MMVP2641 Portfolio Production	3	General Elective Credits	3	
MGDP1240 Illustrator (3 Cr) and MGDP1340 Advanced Photoshop (3 Cr)	6	TADD 2440 2D Design Software (4 Cr) and General Elective Credits (2 Cr)	6	Equiv
Restricted elective credits - list courses (if none enter 0)				
Unrestricted elective credits (if none enter 0)		College's unrestricted elective credits accepted in transfer (if none enter 0)		
<b>Major, Emphasis, Unrestricted Electives Total</b>	45	<b>Total College Credits Applied (sum of sections A and B)</b>	60-61	

## SECTION C - Remaining University (receiving) Requirements


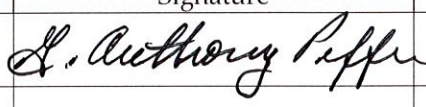
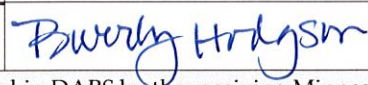
course prefix, number and name	Credits
Remaining Credits to Complete MnTC and Liberal Education Requirements	21-22
<b>Required Core Courses</b>	
* TADD 3450 History of Modern Design	4
TADD 3900 Junior Culmination	2
TADD 4900 Senior Culmination	2
<b>Exhibit Design Emphasis</b>	
TADD 3420 Introduction to Exhibit Design	4
TADD 3430 Introduction to Graphic Design	4
TADD 3568 Exhibit Design/Trade Show	4
TADD 3569 Exhibit Design/Environments	4
TADD 3578 Typography	4
TADD 3579 Branding and Packaging	4
* TADD 3648 Color Theory	4
TADD 4549 Advanced Media Design	4
TADD 4569 Advanced Exhibit Design	4
University unrestricted elective credits not counted elsewhere (if none enter 0)	
<b>Total Remaining University Credits<sup>2</sup></b>	65-66

**Special Notes, if any:** \* TADD 3450 History of Modern Design and TADD 3648 Color Theory count toward the major and Goal Area 6 of the MnTC.

## SECTION D - Summary of Total Program Credits

College (sending) Credits		University (receiving) Requirements	
MnTC/General Education	15-16		
Major, Emphasis, Unrestricted Electives or Other	45		
Total College Credits	60-61	Total College Credits Applied	60-61
		Remaining credit to be taken at the university (receiving institution)	65-66
		Total Program Credits	126
Special Notes, if any:			

<sup>2</sup> At least 40 of the required credits for the baccalaureate degree shall be at the upper-division level. If a lower division course is shown as equivalent to an upper division course, check with the university to determine if it will count toward the 40 required credits of upper division.

College	Name	Signature	Date
Chief Academic Officer	Jeffrey Parks		3-22-19
Provost			
Title			
University	Name	Signature	Date
Chief Academic Officer	Dr. Anthony Pfeffer		1/29/19
Provost			
Title			
DARS Encoder	Beverly Hodgson		1-17-19
Date when equivalencies were verified/encoded in DARS by the receiving Minnesota State institution.			