## MINNESOTA STATE COLLEGES AND UNIVERSITIES\* TRANSFER AGREEMENT BETWEEN

# Hennepin Technical College AND Bemidji State University

\*The Board of Trustees of the Minnesota State Colleges and Universities is authorized by Minnesota Statutes, Chapter 136F to enter into Agreements and has delegated this authority to colleges and universities.

This Agreement is entered into between Hennepin Technical College, 9000 Brooklyn Blvd, Brooklyn Park, MN 55445, (hereinafter sending institution), and Bemidji State University 1500 Birchmont Drive NE, Bemidji, MN 56601, (hereinafter receiving institution). This Agreement and any amendments and supplements, shall be interpreted pursuant to the laws of the State of Minnesota.

The sending institution has established an **Animation and Motion Graphic Artist AAS** (hereinafter sending program), and the receiving institution has established a **Mass Communication BS** (hereinafter receiving program), and will facilitate credit transfer and provide a smooth transition from one related program to another. It is mutually agreed:

### Admission and Graduation Requirements

- A. The receiving institution's admission and program admission requirements apply to both direct entry students and to students who transfer under this agreement.
- B. Students must fulfill the graduation requirements at both institutions.
- C. Students must complete the entire sending program and meet the receiving institution's admission requirements for the agreement to apply, including grade requirements for courses and an overall GPA requirement.

#### **Transfer of Credits**

- A. The receiving institution will accept 60-61 credits from the sending program. A total of 64-65 credits remain to complete the receiving program.
- B. Courses will transfer as described in the attached Program Articulation Table. For system institutions, once the courses are encoded, they will transfer as described in the "*Transferology*" audit.

#### Implementation and Review

- A. The Chief Academic Officers or designees of the parties to this agreement will implement the terms of this agreement, including identifying and incorporating any changes into subsequent agreements, assuring compliance with system policy, procedure and guidelines, and conducting a periodic review of this agreement.
- B. This Articulation Agreement is effective on 11/01/2018 and shall remain in effect until 11/01/2023 or for five years, whichever occurs first, unless terminated or amended by either party with 90 days prior written notice.
- C. The college and university shall work with students to resolve the transfer of courses should changes to either program occur while the agreement is in effect.
- D. This Articulation Agreement will be reviewed by both parties beginning 05/01/2023 (within six months of the end date).
- E. When a student notifies the receiving institution of their intent to follow this agreement, the receiving institution will encode course waivers and substitutions.



### PROGRAM ARTICULATION TABLE

 Check if the sending program \_\_\_\_ is new.

 College (sending)
 University (receiving)

 Institution
 Hennepin Technical College
 Bemidji State University

 Program name
 Animation and Motion Graphic Artist
 Mass Communication

 Award Type (e.g., AS)
 AAS
 BS

 Credit Length
 60
 120

### **Instructions**

• List all required courses in both academic programs.

10.0201

MnTC goal areas transfer to the receiving institution according to the goal areas designated by the sending institution.

09.0102

- Do not indicate a goal area for general education courses that are not part of the MnTC.
- For restricted or unrestricted electives, list number of credits.
- Credits applied: the receiving institution course credit amount may be more or less than the sending institution credit amount. Enter the number of credits that the receiving institution will apply toward degree completion.
- Show equivalent university-college courses on the same row to ensure accurate DARS encoding.
- Equiv/Sub/Wav column: If a course is to be encoded as equivalent, enter Equiv. If a course is to be accepted by the university as a "substitution" only for the purposes of this agreement, enter Sub. If a course requirement is waived by the receiving institution, enter Wav. If a course is to be accepted by the university as a MnTC goal area, restricted elective or unrestricted elective, leave the cell blank.

(To add rows, place cursor outside of the end of a row and press enter.)

#### SECTION A - Minnesota Transfer Curriculum-General Education

College (sending)			University (receiving)			
course prefix, number and name	Goal(s)	Credits	course prefix, number and name	Goal(s)	Credits Applied	Equiv Sub Wav
Minnesota Transfer Curriculum-General Education						
COMM2130 Public Speaking	1	3	COMM 1100 Public Speaking	1	3	Equiv
Choose Six credits from MnTC Goal Area 2	2	6	MnTC Equivalent Course	2	6	Equiv
Choose three credits from MnTC Goal Areas 3-10	3-10	3	MnTC Equivalent Course	3-10	3	Equiv
Choose one of the following: ENGL2121 Writing and Research (4 Cr) ENGL2125 Technical Writing (3 Cr) ENGL2130 Introduction to Creative Writing (3 Cr)	1 1 1,6	3-4	ENGL 1151 Composition (4 Cr) or ENGL 2125 Argument & Exposition (3Cr) or MnTC Equivalent Course	1 1 1,6	3-4	Equiv
2						
MnTC/General Education Total 15-		15-16				-

Special Notes, if any:

CIP code (6-digit)

Describe program

requirements (if any)

admission

### SECTION B - Major, Emphasis, Restricted and Unrestricted Electives or Other

(pre-requisite courses, required core courses, required courses in an emphasis, or electives (restricted or general) within the major). Restricted electives (in Major) fulfill a specific requirement within a major. Example A: "Chose two of the following three courses;" Example B: A Biology degree may require 40 science credits (20 credits of required courses + 20 credits of listed related courses, such as botany, genetics, sociobiology, etc. which students can select).

Major, Emphasis, Unrestricted Electives Total	45	Total College Credits Applied (sum of sections A and B)	60-61	
MGDP1240 Illustrator and MGDP1340 Advanced Photoshop	6	MASC 3500 Media Design (3 Cr) and General Elective Credits (3 Cr)	6	Equiv
MMVP2641 Portfolio Production	3	MASC 4312 Production Company	3	Equiv
MMVP2600 Digital Post Production	4	MASC 3251 Media Production II (3 Cr) and General Elective Credit (1 Cr)	4	Equiv
MMVP2565 Advanced After Effects	3	MASC 3470 Multimedia Marketing		Sub
MMVP2560 After Effects	3	General Elective Credit	3	
MMVP2045 Advanced 3D	3	General Elective Credit	3	
MMVP1600 Introduction to Video Production	4	MASC 2250 Media Production I (3 Cr) and MASC 1500 Making Media (1 Cr)		Equiv
MMVP1580 Animation	3	MASC 2243 Video Editing	3	
MMVP1562 Audio for Media	3	MASC 3480 Advanced Audio Production	3	Equiv
MMVP1545 3D Basics	3	General Elective Credit	3	
MMVP1511 Production Planning	4	General Elective Credit	4	
MMVP1505 Introduction to Visual Communications	3	General Elective Credit	3	
MMVP1500 Concepts of Interactive Media	3	General Elective Credit	3	
Major, Emphasis, Restricted, Unrestricted Electives or Other C	Courses			

**Special Notes:** MASC 3480, 3470, 3251, 4312, and 3500 credits all count toward the university's upper division 40 credit requirement.

SECTION C -	Remaining University (receiving) Requirements	
	course prefix, number and name	Credits
	Credits to Complete MnTC and Liberal Education Requirements	26-27
	I REQUIRED CORE COURSES (26 Cr)	
	MASC 2460 Digital Photography (3 Cr)	3
	MASC 2780 Culmination (3 Cr)	3
	MASC 2850 Media Writing I (3 Cr)	3
	MASC 3111 Student Media Practicum I (1 Cr)	1
	MASC 3112 Student Media Practicum II (1 Cr)	1
	MASC 3270 Media and Social Change (3 Cr)	3
	MASC 3720 Media Writing II (3 Cr)	3
	MASC 3850 Media Ethics and Law (3 Cr)	3
	MASC 4840 Portfolio (3 Cr)	3
	MASC 4970 Internship (3 Cr)	3
	SELECT ONE OF THE FOLLOWING COURSES:	3
	MASC 1100 Mass Media and Society (3 Cr)	
	MASC 2600 Advertising (3 Cr)	
	MASC 2690 Public Relations (3 Cr)	
	SELECT 9 CREDITS FROM THE FOLLOWING:	9
	MASC 1100 Mass Media and Society (3 Cr)	
	MASC 2600 Advertising (3 Cr)	
	MASC 2690 Public Relations (3 Cr)	
	MASC 2925 People of the Environment: Mass Media Perspectives (3 Cr)	

Special Notes if any Demaining liberal education/MpTC gred	Total Remaining University Credits <sup>2</sup>	64-65
	MASC 4450 Multimedia Production (3 Cr)	
	MASC 4340 Digital Cinema (3 Cr)	
	MASC 4333 Multi-Platform Storytelling (3 Cr)	
	MASC 4330 Engineering for Electronic Media (3 Cr)	
	MASC 4303 Final Media Showcase (3 Cr)	
	MASC 4900 Topics in Mass Communication (1-3 Cr)	
	MASC 3900 Topics in Mass Communication (1-3 Cr) or	
	MASC 3790 Screenwriting (3 Cr)	
	MASC 3750 Communication History (3 Cr)	
	MASC 3670 Documentary Film (3 Cr)	
	Entrepreneurship (3 Cr)	
	MASC 3650 Media Production for Social	
	MASC 3600 Social Media Marketing (3 Cr)	
	MASC 3450 Advanced Field Production (3 Cr)	
	MASC 3330 Performance and Production (3 Cr)	
	MASC 3300 Independent Film (1 Cr)	
	MASC 3210 Headwaters Film Festival (2 Cr)	
	MASC 3150 Photojournalism (3 Cr)	
	MASC 3110 Media Content Creation (3 Cr)	

**Special Notes, if any:** Remaining liberal education/MnTC credits may need to be upper division courses to meet the 40 credit requirement for graduation.

SECTION D - Summary of Total Program Credits			
College (sending) Credits		University (receiving) Requirements	
MnTC/General Education	15- 16		
Major, Emphasis, Unrestricted Electives or Other	45		
Total College Credits	60- 61	Total College Credits Applied	60-61
		Remaining credit to be taken at the university (receiving institution)	64-65
		Total Program Credits	125

<sup>&</sup>lt;sup>2</sup> At least 40 of the required credits for the baccalaureate degree shall be at the upper-division level. If a lower division course is shown as equivalent to an upper division course, check with the university to determine if it will count toward the 40 required credits of upper division.

College	Name	Signature	Date	
Chief Academic Officer	Jeffrey Parks	Jeffay ( m)	3-22-19	
Provost		7 107		
Title				
University	Name	Signature	Date	
Chief Academic Officer	Dr. Anthony Peffer	I authory Poffer	1/29/19	
Provost		0 //		
Title				
DARS Encoder	Beverly Hodgson	Durung Hodgeon	1-17-19	
Date when equivalencies were verified/encoded in DARS by the receiving Minnesota State institution.				