MINNESOTA STATE COLLEGES AND UNIVERSITIES* ARTICULATION AGREEMENT BETWEEN

MINNESOTA STATE COMMUNITY AND TECHNICAL COLLEGE AND MINNESOTA STATE UNIVERSITY MOORHEAD

*The Board of Trustees of the Minnesota State Colleges and Universities is authorized by Minnesota Statutes, Chapter 136F to enter into Agreements and has delegated this authority to colleges and universities.

This Agreement is entered into between Minnesota State Community and Technical College (hereinafter sending institution), and Minnesota State University Moorhead (hereinafter receiving institution). This Agreement and any amendments and supplements, shall be interpreted pursuant to the laws of the State of Minnesota.

The sending institution has established an AFA in Music (hereinafter sending program), and the receiving institution has established a BA in Music, Emphasis in General Music (hereinafter receiving program), and will facilitate credit transfer and provide a smooth transition from one related program to another. It is mutually agreed:

Admission and Graduation Requirements

- A. The receiving institution's admission and program admission requirements apply to both direct entry students and to students who transfer under this agreement.
- B. Students must fulfill the graduation requirements at both institutions.
- C. Students must complete the entire sending program and meet the receiving institution's admission requirements for the agreement to apply.

Transfer of Credits

- A. The receiving institution will accept 68 credits from the sending program. A total of 52 credits remain to complete the receiving program.
- B. Courses will transfer as described in the attached Program Articulation Table. For system institutions, once the courses are encoded, they will transfer as described in the Transferology Audit.

Implementation and Review

- A. The Chief Academic Officers or designees of the parties to this agreement will implement the terms of this agreement, including identifying and incorporating any changes into subsequent agreements, assuring compliance with system policy, procedure and guidelines, and conducting a periodic review of this agreement.
- B. This Articulation Agreement is effective on 08/01/2022 and shall remain in effect until the end date of 08/01/2027 or for five years, whichever occurs first, unless terminated or amended by either party with 90 days prior written notice.
- C. The college and university shall work with students to resolve the transfer of courses should changes to either program occur while the agreement is in effect.
- D. This Articulation Agreement will be reviewed by both parties beginning 02/01/2027 (within six months of the end date).
- E. When a student notifies the receiving institution of their intent to follow this agreement, the receiving institution will encode course waivers and substitutions.

PROGRAM ARTICULATION TABLE					
	College (sending)	University (receiving)			
Institution	Minnesota State Community and Technical College	Minnesota State University Moorhead			
Program name	Music	Music			
Award Type (e.g., AS)	AFA	BA			
Credit Length	68	120			
CIP code (6-digit)	500901	500901			
Describe program admission requirements (if any)					

Instructions

- List all required courses in both academic programs.
- MnTC goal areas transfer to the receiving institution according to the goal areas designated by the sending institution.
- Do not indicate a goal area for general education courses that are not part of the MnTC.
- For restricted or unrestricted electives, list number of credits.

MnTC/General Education Total

- Credits applied: the receiving institution course credit amount may be more or less than the sending institution credit amount. Enter the number of credits that the receiving institution will apply toward degree completion.
- Show equivalent university-college courses on the same row to ensure accurate DARS encoding.
- Equiv/Sub/Wav column: If a course is to be encoded as equivalent, enter Equiv. If a course is to be accepted by the
 university as a "substitution" only for the purposes of this agreement, enter Sub. If a course requirement is waived by
 the receiving institution, enter Wav. If a course is to be accepted by the university as a MnTC goal area, restricted
 elective or unrestricted elective, leave the cell blank.

(To add rows, place cursor outside of the end of a row and press enter.)

SECTION A - Minnesota Transfer Curriculum-General Education

College (sending) University (receiving) Equiv Goal(s) Credits course prefix, number and name Credits Goal(s)1 Sub course prefix, number and name **Applied** Wav Minnesota Transfer Curriculum-General Education ENGL 1101 College Writing 3 **ENGL 101** Equiv ENGL 1205 Writing in Literature 3 Goal Area 1B 1 3 Equiv *MUSC 1115 America's Music Heritage MUS 240 American Music 6, 7 3 6. 7 3 Equiv PHYS 105 Physics of Music *PHYS 1107 Physics of Music 3 3, 6 3 3 Equiv *MUSC 1116 World Music MUS 316 World Music Survey 3 8 6, 8 3 Equiv MnTC General Education coursework 15 MnTC Goal Areas 1-10 15 1 - 10Equiv *Required: Take from disciplines other than Music.

Special Notes, if any: An AFA degree in Music requires at least 30 general education credits selected from at least six of the 10 goal areas of the Minnesota Transfer Curriculum. * It is recommended that the student work with an advisor for other suggested coursework to meet requirements in the remaining MnTC goal areas.

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I MnTC goal areas transfer to the receiving MnSCU college/university according to the goal areas designated by the sending college/university

SECTION B - Major, Emphasis, Restricted and Unrestricted Electives or Other

(pre-requisite courses, required core courses, required courses in an emphasis, or electives (restricted or general) within the major). Restricted electives (in Major) fulfill a specific requirement within a major. Example A: "Chose two of the following three courses;" Example B: A Biology degree may require 40 science credits (20 credits of required courses + 20 credits of listed related courses, such as botany, genetics, sociobiology, etc. which students can select).

Major, Emphasis, Restricted, Unrestricted Electives or Other C	^IIICAC			
MUSC 1121 Basic Theory & Musicianship I	3	MUS 107A Music Theory I	3	Equiv
MUSC 1122 Basic Theory & Musicianship II	3	MUS 108A Music Theory II	3	Equiv
MUSC 2231 Advanced Theory & Musicianship III	3	MUS 207A Music Theory III	3	Equiv
MUSC 2232 Advanced Theory & Musicianship IV	3	MUS 208 Music Theory IV	3*	Equiv
MUSC 1123 Sight Singing/ Ear Training I	1	MUS 107B Aural Skills I	1	Equiv
MUSC 1124 Sight Singing/Ear Training II	1	MUS 108B Aural Skills II	1	Equiv
MUSC 2223 Sight Singing / Ear Training III	1	MUS 207B Aural Skills III	1	Equiv
IUSC 2224 Sight Singing/ Ear Training IV 1 Elective Credit (counts towards required BA in Music Electives)		Elective Credit (counts towards required BA in Music Electives)	1	Sub
MUSC 1117 Beginning Class Guitar	2	MUS 158F: Music Performance: Guitar, Level 1 (counts towards required BA in Music Electives)	2	Sub
MUSC 1114 Beginning Class Plano OR *Recommended: MUSC 2291 Individual Piano Lessons	2	MUSC 150A & B, Class Piano I and II OR MUS X55A Music Performance: Piano	2**	Equiv
Ensembles: MUSC 1135, 1141, 1162, 1164, 1168	8	MUS 328 Ensembles	8	Equiv
Private Lessons: MUSC 1151, 1181, 1185, 1191, **Private Lessons: MUSC 2251, 2281, 2285, 2291	7	MUS 158 Performance Study MUS 258 Performance Study	4 3***	Equiv
MUSC 1120 Intro to Music Tech	3	ETT 181 Audio Technology Theory (counts towards required BA in Music Electives)	3	Equiv
Major, Emphasis, Unrestricted Electives Total	38	Total College Credits Applied (sum of sections A and B)	68	

Special Notes: *MSUM Music Theory IV is a 2 credit course. The 1 credit carry-over from MState Fergus will count toward the BA electives. **MUSC 2291 Individual Piano Lessons is recommended as it fulfills a requirement at MSUM. ***At least 4 credits of the MSUM lesson requirement must be at the 200 level or above

course prefix, number and name	Credits
MnTC/LASC remaining general education goal areas	12*
MUS 300 Basic Conducting	2
MUS 303 History of Western Music to 1750	3
MUS 304 History of Western Music Since 1750 (Writing Intensive)	3
MUS 374 Instrumental/ Choral Arranging	2
Performance Study (at 200 level or higher)	1
MUS 150C and MUS 150D Class Piano III and IV (or piano lessons)	2**
MUS 492 Senior Thesis	1
Restricted Music electives (MUS 215, 217, 345, 346, or EIT 261. Note: NOT MUS 240 (credited in Section A))	3
Related Requirements: BA Liberal arts/additional LASC courses (Se your MSUM advisor for suggestions.)	e 23
Total Remaining University Credits ²	52

Special Notes: *MnTC goal areas must be met and at least 42 MnTC/LASC credits earned. At least 6 of these credits must be Writing Intensive taken at MSUM. **If any student's MState piano courses are lessons, this total may be reduced by the equivalent number of credits and liberal arts electives will be taken instead.

SECTION D - Summary of Total Program Credits College (sending) Credits University (receiving) Requirements **MnTC/General Education** 30 Major, Emphasis, Unrestricted Electives or 38 Other **Total College Credits** 68 Total College Credits Applied 68 Remaining credit to be taken at the university (receiving institution) Total Program Credits 52 120 Special Notes, if any:

² At least 40 of the required credits for the baccalaureate degree shall be at the upper-division level. If a lower division course is shown as equivalent to an upper division course, check with the university to determine if it will count toward the 40 required credits of upper division.

College	Name	Signature	Date			
President	Carrie Brimhall	Caw Binlalo	6/13/2022			
Academic Dean	Anne Thurmer	Dome D. Moren	6/1/22			
University	Name	Signature	Date			
Chief Academic Officer	Arrick Jackson	Arrick Jackson	6/23/22			
Department Chair	Kenyon Williams	Jenn Wilher	6/17/22			
Academic Dean	Kyja Kristjansson-Nelson	Kykyt	6/21/22			
DARS Encoder	Samantha Howard		6/28/22			
Date when equivalencies were verified/encoded in DARS by the receiving MnSCU institution.						