December 4, 2020

ADDENDUM NO. 1 to the Request for Qualifications for Public Art Design and Commission for

This Addendum shall become part of the Request for Qualifications posted November 16, 2020.

RFQ Questions during Project Information Meeting and by email:

1. Are there any interior pieces planned?
2. RFQ lists two possible locations. Is it the hope to do something in one or both locations?
3. How tall is the retaining wall? Would the committee consider using the wall?
4. Is there a theme? Should the art draw attention to the concrete wall or hide the wall?
5. Are the buildings in the background an influence? Why is the term Memorial used in the project name? Is it student housing around the courtyard?
6. Does the North site (Image A) see more traffic than the courtyard (Image B)? Is it 50/50?
7. Has the landscape for the courtyard already been designed?
8. Are there opportunities to engage students in the design and creation of the artwork or is that off the table with COVID restrictions?
9. Is there lighting in the courtyard?
10. What machinery is available on campus to help with the art project?
11. The site plan shows an “Illuminated Art Wall” on the plans. Is this in place?
12. Can you talk about the Outdoor Art Classroom? What is the intent there?
13. What art disciplines are the students learning?
14. Is there anything else the campus is looking for in the application process?
15. Could you tell me, are there materials left over from the demolition of Plaza and Memorial Halls that could possibly be utilized as repurposed elements within new sculptural forms for your project?
16. On page 4 of the RFQ is says “original work(s) and there are two locations given. Are there one or two sculptures requested? Are they to be free standing or wall sculptures?

Campus Responses to RFQ Questions:

1. The campus plans to purchase existing art for the interior at a later date. The campus does have several other fairly significant interior art installations that were commissioned under past projects but there are no exterior pieces on this side of the campus, so the decision was made to focus resources there.
2. The committee expects to commission just one piece due to cost limitations.
3. The wall is roughly 12’0” tall. We wouldn’t rule out doing something on the wall.
4. The art statement is all that the committee can offer. We did not discuss a theme or design goal specific to the wall or other location.
5. The Memorial Hall building was demolished, along with the Plaza Hall building, which then created.
this enlarged courtyard. There are no residence halls on campus. The main building complex we are looking at was developed back in the 1970’s with various connecting sections added over the years.

6. The courtyard has fewer public entry points and primarily serves staff and students. The exterior location, identified in Image A, will receive more general public visibility.

7. Yes, it was finished in the Fall of 2020. The plantings have been installed. Michelle added that the landscaping is very inviting and nicely done.

8. For the immediate future, the campus will have to use this a Zoom meeting type of engagement and forum for soliciting input. We would have liked to have included students to a greater degree than we have but the timing has been a challenge.

9. There is currently path lighting along some of the concrete areas of the courtyard. If additional light is needed to highlight the new art, the campus would provide that. Lighting and/or a structural base would NOT be part of the artist scope or budget. The artist would be expected to help guide the campus with what was needed but this is not part of their expected expenses. This is true of any professional engineering fees if needed. However, a plaque identifying the art will need to be provided by the Artist so the materiality of the plaque coordinates visually with the art. This information will all be detailed in the RFP to follow this RFQ.

10. None. Insurance and liability is an issue with others using the college’s equipment.

11. No lighting has currently been installed at the wall. The original design team created a pretty elaborate design of color changing lights with complex controls and this was not actually installed. There is conduit there if needed. The campus did purchase the lights and they might be used here or elsewhere in the future.

12. The campus has a very robust art program. Part of the reason we didn’t emphasize the concrete wall is that it could potentially be used by students for display or as an outdoor working classroom. No concrete plans are in place yet.

13. This is one of the largest art programs within the 2-year college systems statewide with courses being taught in ceramics, painting and drawing, web graphics, photo and others.

14. This is just the RFQ stage, so we are not looking for concrete concepts as much as an introduction to artists who are interested in this opportunity.

15. No, demolished materials were used toward the project’s recycling goals and were not salvaged for future use.

16. This art commission is only for one location that is yet to be determined, whether the art piece or sculpture is free standing or wall-mounted will be better defined during the Request for Proposal (RFP) process after three Artists have been qualified to respond to the RFP.

The following three photos labeled as Exhibit A are also to be considered part of this Addendum #1.

END OF ADDENDUM NO. 1
Exhibit A
Additional Photos

Photo 1: Courtyard Plaza looking East
Photo 2: Courtyard Plaza looking West
Photo 3: Courtyard Plaza looking east from rooftop