RFP – ADDENDUM
Riverland Community College – Albert Lea Campus  August 7, 2020

Art RFP: Transportation, Trade and Industrial Education Center project

RFP Corrections:

P. 9. And P 10. First and last paragraphs reference ART.14 and ART.15. There is only one ART.14 attachment.

P. 11. Relevancy of Images. Change the first sentence to read “Provide a minimum of three and no more than 10 images of past work.” This aligns with the proposal requirement on page 9.

These questions were received via email. Responses are as follows:

1. What are the dimensions of the areas where the artwork is anticipated to go?
   
   The appr. wall sizes for the artwork are:
   
   Area A - 5' H * 15’ W. This is estimated to be above furniture and below acoustical panels on the upper portion of the wall
   
   Area B – 8’ H * 20’ W. This wall space is available from floor to ceiling.

2. In looking over the RFP and attachments, the Floor plan/elevation in the PDF attachment is of such a resolution that it is difficult to make out the dimensions and descriptions of the areas. Would it be able to get a vectored PDF floorplan/elevation? or one of a higher resolution? If so, many details and questions will become clearer.

   The dimensions listed above should provide the dimensions needed for art concept planning. The successful artist should field verify the dimensions prior to final fabrication.

3. It is mentioned that area B is having lockers installed. Will they be wall to wall behind the seating pictured in the image?

   Blue lockers will be located in the “L-shaped” niche opposite the artwork wall in Area B.

4. It is suggested that the art in area B could wrap around the wall. Which end would be preferred? or both ends of the ? 8’ x 20’? Would this wrap be additional to the 8’ x 20’? Could you indicate on the floor plan where would be appropriate?

   The possibility of wrapping the corner is shown below. There is a drinking fountain niche to the left of the artwork wall. The drywall transitions to concrete block to the right. The exact concept can be worked out with the successful Artist.
5. The RFP says art installation is Nov. 2020. After design approval by Sept. 25, that would leave only 7 - 8 weeks for fabrication and installation. Would the committee consider a later install date, such as over winter break (December 2020/January 2021), since there wouldn’t be as much impact to campus operations then? *The final schedule will be determined with the successful Artist(s) but yes, we are flexible with the final installation target should a few more weeks be needed.*

These questions were raised at the information meeting. Two artists participated – Stacia Goodman (in person) and Bebe Keith (Zoom). Responses are as follows:

6. Confirm Budget - $50,000

7. Generally speaking, what is the RVCC-Albert Lea student profile? – traditional student, male, down-to-earth, hands-on, hard-working and represent the agriculture area.

8. What are the top programs at RVCC-Albert Lea campus? – Electrical Construction (admit avg. 40 students/year), Auto/Diesel Tech program and Industrial Maintenance.

9. General Comments:
   - Clarifying Area A and Area B can be done by the same artist
   - Area A and Area B don’t need to align in focus
   - RVCC doesn’t desire branding/wayfinding as part of the artwork. The campus will be providing some wall graphics on 2nd Floor as you enter the Lower Level program area and potentially in adjacent corridors
   - Limit use of text and slogans as programs can change over time
   - Desire a timeless piece
   - Piece should be artistic in nature and could include minimal representation of the college programs
   - Installation is to be provided by the artist
   - Lots of natural wood (similar to butcher block) in proximity in the divider wall at Area A, furniture, and counter-top near Area B artwork
10. General Comments Area A:
   - Install on brick
   - Area appr 5’ x 15’ above furniture on the wall
   - Desire artwork closer to windows than extending further into the Commons space

11. General Comments Area B:
   - Install on gypsum board wall, but wall has plywood behind it for additional support
   - This intersection is a hub on the lower lever as high traffic corridor
   - Artwork should wrap corner
   - There is wall wash light fixtures specified for both walls wrapping the corner
   - Prefer durable material as students will be traveling through the space with tools, equipment

Updated project construction pictures are shown below:
Thank you for your interest in this project!