Central Lakes College NOI

Central Lakes College Program Report Program Code 05-201-2001 Music "NOI"

Start Term: 20221 (Summer 2021)
End Term: 99999 (No End)

Program Details NEW PROGRAM (NOTICE OF INTENT)

This application has a 20 day review and comment period

- Central Lakes College

GENERAL INFORMATION

<table>
<thead>
<tr>
<th>PROGRAM TYPE</th>
<th>Full: all courses offered by award granting college/university</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME/TITLE</td>
<td>Music &quot;NOI&quot;</td>
</tr>
<tr>
<td># OF CREDITS (whole number)</td>
<td>65.00</td>
</tr>
<tr>
<td>AWARD TYPE</td>
<td>Associate of fine arts degree</td>
</tr>
<tr>
<td>AWARD</td>
<td>Associate of Fine Arts (Art)</td>
</tr>
<tr>
<td>DELIVERY MODE</td>
<td>Land plus: face-to-face where some online courses may be available or required</td>
</tr>
</tbody>
</table>

Minnesota State is an affirmative action, equal opportunity employer and educator.
This Associate of Fine Arts Music Degree endows students a foundation of music theory, history, technology, education, large and chamber ensembles experience, applied major lessons and class piano for achieving transfer and success at an upper level academic institution in the field of music.

At Central Lakes College our Associates of Fine Arts in Music degree will establish a sense of belonging for everyone, for each individual to bring their best self forward, which will create an environment of greater engagement and creativity in the individual and the assembly of music students. Learning will exist in an empathetic and collaborative environment where the intellectual and emotional needs of the students are the central focus of curriculum and content delivery. The Associates of Fine Arts in Music degree realizes that inclusion, cultural development, and diversity awareness are an ongoing endeavor that need to be combined with maximizing joy and connection of music-making in the institution while limiting fear in learning. We, as a degree, are committed to intentionally choosing outcomes and curriculum that will expose students to diverse ranges of music in the arenas of composers, ensembles, history, theory, and pedagogy for the purpose of imploring students to engage critical thought, broadening their perspectives of what music is beyond their personal experience and majority thinking.

Semester One (16 credits)

ENGL 1410 Composition I OR ENGL 1420* Honors
Composition I (Goal 1) ............................................................ 4 cr
Choose one applied music course (Goal 6): ......................... 1 cr
MUSC 1464 Applied Music Lessons – Brass OR
MUSC 1468 Applied Music Lessons – Strings OR
MUSC 1476 Applied Music Lessons – Woodwinds OR
MUSC 1477 Applied Music Lessons – Bass Guitar OR
MUSC 1481 Applied Music Lessons – Piano OR
MUSC 1485 Applied Music Lessons – Percussion OR
MUSC 1491 Applied Music Lessons – Voice
Choose one major performance ensemble (Goal 6): .......... 1 cr
MUSC 1408 Central Lakes Wind Symphony OR
MUSC 1420 String Orchestra OR
MUSC 1431 CLC Choir
Choose one chamber ensemble (Goal 6): ......................... 1 cr
MUSC 1405 Central Lakes Jazz Orchestra OR
MUSC 1415 Brass Ensemble OR MUSC 1418 Woodwind Ensemble OR
MUSC 1419 Percussion Ensemble OR MUSC 1431 Chamber Singers
MUSC 1459 Musicology (Goal 6): ........................................ 3 cr
MUSC 1560 Performance Laboratory .................................... 0 cr
Minnesota Transfer Curriculum courses ............................. 6 cr

Semester Two (17 credits)

ENGL 1411 Composition II OR ENGL 1421* Honors
Composition II (Goal 1)..................................................... 4 cr
Choose one applied music course (Goal 6): .......................... 1 cr
MUSC 1464 Applied Music Lessons – Brass OR
MUSC 1468 Applied Music Lessons – Strings OR
MUSC 1476 Applied Music Lessons – Woodwinds OR
MUSC 1477 Applied Music Lessons – Bass Guitar OR
MUSC 1481 Applied Music Lessons – Piano OR
MUSC 1485 Applied Music Lessons – Percussion OR
MUSC 1491 Applied Music Lessons – Voice
Choose one major performance ensemble (Goal 6): ............... 1 cr
MUSC 1408 Central Lakes Wind Symphony OR
MUSC 1420 String Orchestra OR
MUSC 1431 CLC Choir
MUSC 1560 Performance Laboratory .................................... 0 cr
MUSC 2410 Music and World Cultures (Goals 6,8) ............... 3 cr
MUSC 2511* Music Theory and Musicianship I Written .......... 3 cr
MUSC 2512* Music Theory and Musicianship I Aural .......... 2 cr
Minnesota Transfer Curriculum courses .............................. 3 cr

Semester Three (16 credits)

COMM 2420 Intercultural Communication OR COMM 2422*
Honors Intercultural Communication (Goals 1,7) .................. 3 cr
Choose one applied music course (Goal 6): .......................... 1 cr
MUSC 1464 Applied Music Lessons – Brass OR
MUSC 1468 Applied Music Lessons – Strings OR
MUSC 1476 Applied Music Lessons – Woodwinds OR
MUSC 1477 Applied Music Lessons – Bass Guitar OR
MUSC 1481 Applied Music Lessons – Piano OR
MUSC 1485 Applied Music Lessons – Percussion OR
MUSC 1491 Applied Music Lessons – Voice
Choose one major performance ensemble (Goal 6): ............... 1 cr
MUSC 1408 Central Lakes Wind Symphony OR
MUSC 1420 String Orchestra OR
MUSC 1431 CLC Choir
Choose one chamber ensemble (Goal 6): ........................................... 1 cr
MUSC 1405 Central Lakes Jazz Orchestra OR
MUSC 1415 Brass Ensemble OR MUSC 1418 Woodwind Ensemble OR MUSC 1419 Percussion Ensemble OR
MUSC 1431 Chamber Singers
MUSC 1560 Performance Laboratory ........................................ 0 cr
MUSC 2413 Audio Production/Intr to Pro Tools (Goal 6) ........ 3 cr
MUSC 2594* Music Theory and Musicianship II Written .... 3 cr
MUSC 2595* Music Theory and Musicianship II Aural ........ 2 cr
Minnesota Transfer Curriculum courses ................................... 2 cr

Semester Four (16 credits)

Choose one applied music course (Goal 6):.............................. 1 cr
MUSC 1464 Applied Music Lessons – Brass OR
MUSC 1468 Applied Music Lessons – Strings OR
MUSC 1476 Applied Music Lessons – Woodwinds OR
MUSC 1477 Applied Music Lessons – Bass Guitar OR
MUSC 1481 Applied Music Lessons – Piano OR
MUSC 1485 Applied Music Lessons – Percussion OR
MUSC 1491 Applied Music Lessons – Voice
Choose one major performance ensemble (Goal 6): .............. 1 cr
MUSC 1408 Central Lakes Wind Symphony OR
MUSC 1420 String Orchestra OR
MUSC 1431 CLC Choir
MUSC 1560 Performance Laboratory ........................................ 0 cr
MUSC 2450 Literature and History of Music I ......................... 3 cr
MUSC 2518* Piano Fundamentals/Proficiency ...................... 1 cr
MUSC 2520 Music Education: I Introduction ......................... 2 cr
Goal 4 course ................................................................. 3-4 cr
Minnesota Transfer Curriculum courses ............................... 4-5 cr

*Denotes Prerequisites

Transfer Opportunities and Admission Requirements

This A.F.A. degree articulates to Bemidji State University.

In addition to the program requirements, students must meet the following conditions in order to graduate:
1. College Cumulative GPA Requirement: cumulative grade point average (GPA) of credits attempted and completed at CLC must be at least 2.0;
2. Residency Requirement: students must complete 25% of their credits at Central Lakes College.

Program Learning Outcomes

By completing this program, students will achieve the following learning outcomes:

• Demonstrate, through concentrated study of a primary instrument (or voice), artistry, technical ability, improvisation skills, and knowledge of repertoire representative of that instrument/voice;
• Participate effectively as part of a large and chamber performance ensemble;
• Demonstrate knowledge of music theory and notation;
• Demonstrate knowledge of music history in the Western art tradition;
• Understanding of the cultural and historical development of music;
• Demonstrate facility in ear training and sight-singing skills;
• Working knowledge of the role of technology in the musical arts;
• Demonstrate proficiency in keyboard skills; and
• Be prepared to transfer to and succeed at an upper level academic institution in the field of music.

Program Service Area

Aitkin, Cass, Crow Wing, Mille Lacs, Morrison, Todd, and Wadena Counties

Program Duplication

Minnesota State Colleges with Similar Programs:

Anoka, Century, Inver Hills, MState-Fergus Falls, Normandale, North Hennepin, St. Paul College
**SYSTEM CAPACITY:** The nearest college with a music program is in Fergus Falls and there does not seem to be an unnecessary amount of music programs among the 30 Minnesota State Colleges. This program will serve Central Lakes College students seeking to transfer to a 4-year university and complete a Bachelor's degree in Music. An articulation agreement has been reached with Bemidji State University, and future partnerships with other Minnesota universities are under discussion.

**Comments and Feedback Request**

To provide comments and feedback submit an email to: AcademicPrograms@minnstate.edu by August 27, 2020